



**Analysis / Discussion**

Could we make the difference between sloped and upright soundings even more conspicuous?

Should we consider the possibility to enhance areas with new (sloping) soundings in source diagrams using tint?

**Conclusions**

None

**Recommendations**

None

**Justification and Impacts**

None

**Action required of CSPCWG**

The CSPCWG is invited to consider and discuss the issue.