INTERNATIONAL HYDROGRAPHIC ORGANIZATION

INTERGOVERNMENTAL OCEANOGRAPHIC COMMISSION (of UNESCO)

UNDERSEA FEATURE NAME PROPOSAL

(Sea NOTE overleaf)

Note: The boxes will expand as you fill the form.

Name Proposed	d: Kyoka Seamount			Ocean or Sea:					Pł	Philippine Sea			
Geometry that best defines the feature (Yes/No):													
Point Line						Multiple points		Multiple lin		es* Multipl		Combination of	
						' '				polygor		geometries*	
			Yes										
* Geometry shoul	ld be ci	learly distin	guishe	ed when	pro	viding the coordina	ates	below.					
					I	_at. (e.g. 63°32.6'N	1)			Long. (e	e.a. 046	S°21.3'W)	
						21°35.79'N (summi						'E (summit)	
				21°40.02'N					127°40.32'È				
					21°34.44'N					127°45.54'E			
Coordinates:				21°32.40′N					127°43.56'E				
Coordinates.					21°32.52'N					127°38.40'E			
				21°34.26′N					127°34.14′E				
				21°39.48′N				127°31.92′E					
				21°41.28'N					127°36.18′E				
Footuno		Maximum De		epth: 49		900 m in depth		Steepness:					
		Minimur	1		660 m in depth	Shape				Elongated, irregular			
		ief:		12	1240 m		Dimension/Size :		Size:	ize: 20 km x 30 km			
Associated Features:				None									
				Shown Named on Map/Chart:									
Chart/Map References:					Shown Unnamed on Map/Chart:								
			Within Area of Map/Chart:					W1004A, W1009					
			The in Thiod of Mapronait										
Peason for Chai	ice of I	Name (if a		It is na	mΔ	d after a distinguish	had	noveliet	Kvoka	Jzumi			
Reason for Choice of Name (if a person, state how associated with the				It is named after a distinguished novelist Kyoka Izumi.									
feature to be named):													
				Discov	orv	Dato:					1997		
Discovery Facts:			Discovery Date: Discoverer (Individual, Ship):					The Japanese survey vessel "Takuyo"					
				DISCOV	CIC	i (iliuividuai, Ollip).			1110	зарапезе	Survey	vesser rakuyo	
				Data	t Cı	In (O) (Λnr	· Mov	2002	
				Date of Survey:				AprMay 2003 Nov. – Dec. 2003					
Supporting Survey Data, including Track Controls:			Survey Ship:				The Japanese survey vessel "Takuyo"						
			Sounding Equipement:					Multibeam echo sounder					
								Seabeam 210A					
			Type of Navigation:					GPS with SA					
			Estimated Horizontal Accuracy (nm):				0.054 nm (100 m)						
			Survey Track Spacing:				Less than 5 miles						
				Supporting material can be submitted as					Anne				
				, FF *									
Proposer(s):				Name(٥).				JCU	FN			
i iohosei(s).				maine(uj.				000	1.19			

Date:	May 16, 2014				
E-mail:	chart@jodc.go.jp				
Organization and Address:	Hydrographic and Oceanographic				
	Department, Japan Coast Guard				
	Aomi 2-5-18,Koto-ku, Tokyo, Japan				
Concurrer (name, e-mail, organization					
and address):					

Remarks:	This seamount consists of the so-called "Great Writer Seamounts".			
	References: Nakagawa et al., 2000, Tech. Bull. Hydrography, 18, 11-23 (in Japanese) Sugiyama et al., 2000, Tech. Bull. Hydrography, 18, 24-35 (in Japanese)			

NOTE: This form should be forwarded, when completed:

- a) If the undersea feature is located inside the external limit of the territorial sea:to your "National Authority for Approval of Undersea Feature Names" (see page 2-9) or, if this
 does not exist or is not known, either to the IHB or to the IOC (see addresses below);
- b) If at least 50 % of the undersea feature is located <u>outside the external limits</u> of the territorial sea :- to the IHB or to the IOC, at the following addresses :

International Hydrographic Bureau (IHB)

4, Quai Antoine 1er

B.P. 445

MC 98011 MONACO CEDEX
Principality of MONACO

Fax: +377 93 10 81 40 E-mail: info@ihb.mc Intergovernmental Oceanographic Commission (IOC)

UNESCO

Place de Fontenoy 75700 PARIS

France

Fax: +33 1 45 68 58 12 E-mail: info@unesco.org

Personal history of the late Mr. Kyoka Izumi

Given name: Kyoka Family name: Izumi

1873 Born in Kanazawa, Japan

1939 Diseased

Remarks (from Wikipedia): He is best known for a characteristic brand of Romanticism preferring tales of the supernatural heavily influenced by works of the earlier Edo period in Japanese arts and letters, which he tempered with his own personal vision of aesthetics and art in the modern age.



See more at http://en.wikipedia.org/wiki/Kyōka_Izumi

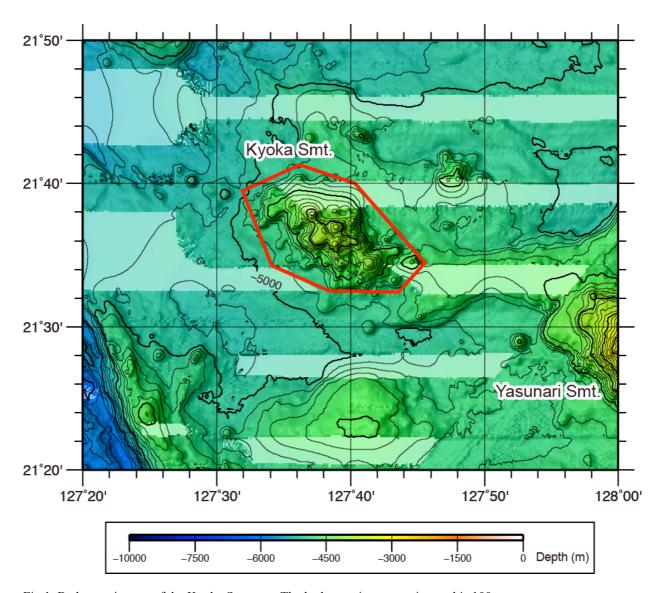
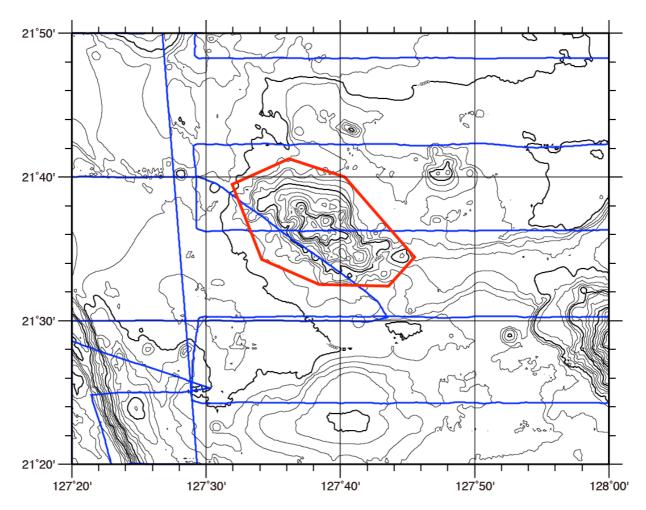


Fig.1. Bathymetric map of the Kyoka Semount. The bathymetric contour interval is 100 m.



 $Fig. 2. \ Bathymetric \ map \ of \ the \ Kyoka \ Seamount, \ showing \ track \ lines. \ The \ bathymetric \ contour \ interval \ is \ 100 \ m.$

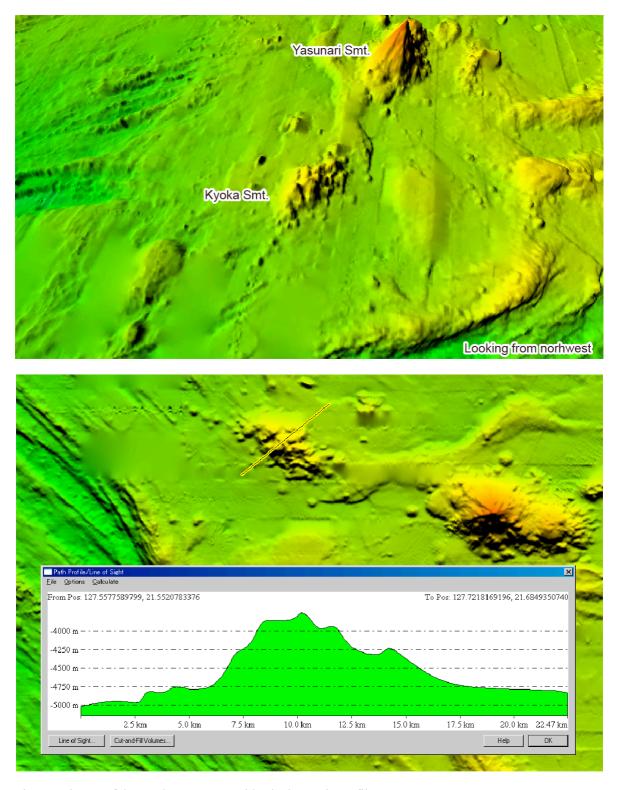


Fig.3. 3D image of the Kyoka Seamount with a bathymetric profile.